Strategies for ELLs in Elementary Classrooms

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What is Sheltered English Instruction?

An instructional approach that engages ELLs in developing grade-level content-area knowledge, academic skills, and increased English proficiency while in the mainstream/content-area classroom.

Building Background Knowledge

- Discussing customs, holidays and traditions
- Discussing relevant historic events and time periods
- Showing primary sources (photos, money, food, online field trips, videos)
- KWL charts



Celebrations

Building Background Knowledge

- Discussing idioms and expressions
- Discuss geography, environment and biodiversity
- Discuss art, music, poems, nursery rhymes, and fairy

tales

Front-Loading Vocabulary





Framework For Selecting Vocabulary

1. Representative	Is it critical to understanding?	
2. Repeatable	Will it be used again?	
3. Transportable	Is it needed discussion or writing?	
4. Confusing	Is it polysemous, idiomatic, or similar to a known word?	
5. Background Knowledge	Do students have background knowledge on this topic?	
6. Contextual Analysis	Can they use context to figure it out?	
7. Structural Analysis	Can they use the structure? Is it a cognate?	
8. Cognitive Load	Have I exceeded the number of words they can learn?	

See it, say it, use it

Word	Picture	D :	READ	Use it	

4 Corners Vocabulary

Word:

Opals

Picture:



Word in Context:

In Coober Pedy, Australia, miners dig opals from under the ground. **Definition:**

Beautiful stones called gems, used to make jewelry.

prose unable killed E.B boredom doorway spares all coupled save portrait ther friend barn only turns TU until transferred neighboring spider patronizingly time Fern's immediately forth Charlotte begins corner stories constant Often ■■ Arable's ^{grows} askina kill going named White feeds most names birth important rushes born care little wisit Fern runt still American ingenuity above pigs litter Wilbur's love announced agrees other heartwarming bottle life best-loved presents instruct occupies enough farm companion new

Characters	Places	Adjectives	Verbs

Label and Sort Activity

Bodies of water Land Pond **Mountains** Lake Hills River Valleys **Plains** Sea Ocean Beach/Shore **Direction** Weather North Hot

North East South

West

Northeast

Cold

Snow

Rain

Thunderstorms

Name:		Unit 5.6 Ben Franklin and	His First Kite
Use the color-	code to color the picture. Finish c	coloring the picture with colors of y	our choice.
Ц	kind = dark green unhappy = light bl		
untie = yellow re	epay = orange undress = brown	refund = dark blue undo = yellow	undo
report report	refund	refill	Prefill refill
refund	ref	fund refill reopen re	fill Segret
unhappy		unhappy reo	pen 6
unhappy		g With a Smile	open unhappy
refill	ill winkind w	V refill refi	unkind

Graphic Support **Interactive Sensory **Support** Support** real objects pairs graphic manipulatives small groups organizers cooperative pictures timelines physical work number lines activities technology Graphs use of native Videos Foldables Highlighting language

HOW ARE WE LEARNING?

Te2ms Partners * Take turns *Make sure every team member your ideas has a chance to speak * 6-inch voices

*12-Inch voices * Hold each other accountable * Do your part

* Make eye contact * Respect one * one partner talks, another's Ideas

the other listens * Work together!

* Raise hand for help

* stay on task

* Silent

Raise your hand to share Pay attention to your teacher Participate in discussion

*LISTEN to others * Ask questions

*Work only on the

Share your ideas!

assigned task 🔆 only have out the materials you need

Intervention

Independent

COOPERATIVE LEARNING STRATEGIES

Promote Classroom
Interaction and Engage ELLs
in Academic Talk

Think - Pair -Share

"I have… Who has …"

Gallery Walks

Jigsaw Readings

Shared Writing

70-70-40

Cloze Passages

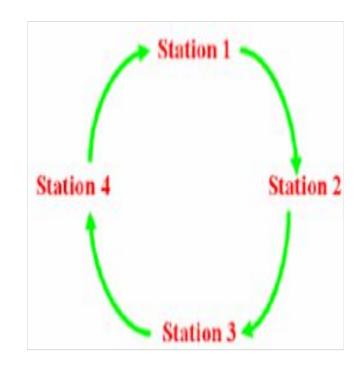
Partner Cloze

SEI STRATEGIES

JIGSAW - INFORMATIONAL TEXT

GALLERY WALK - PRE AND POST

- Tool can be used to introduce new material, gather new information, assess student learning
- Pictures are put around the room, questions are offered for discussion, analysis, or evaluation of student learning.



Accountable Talk



SCHOLASTIC

70/70 TALK- 40 WRITE

- 1. Students are given a question or discussion topic
- 2. One student (higher level students) talks first for 70 seconds while student two (ELL) listens
- 3. Student two is then given 70 seconds to talk about the same topic (using student one's ideas as scaffold)
- 4. Both students then work together for 40 seconds to write a sentence or two about their discussion

WRITING IS

- *A social act
- *An academic act
- *An active, personal, theory-building process
- *Interactive
- *Involves cognitive processes
- *Creation of original text



A Unique Approach to Teaching Basic Writing Skills

Reason: It is easy to use.

Detail: The Four Square outlines the information I need to add to a sentence,

paragraph or story.

Reason: I can be creative.

Detail: I can use my own thoughts and ideas to fill in the Four Square.

Four Square is a great way to learn to write.

Reason: It is helpful.

Detail: Using a Four Square helps me organize my writing. ♥ ₱ B.T.

I love to write with Four Square!

Written by Judith S. Gould, Evan Jay Gould and Mary F. Burke

Illustrated by Mary Galan Rojas

My mom	My dad
I love my My sister/brother	family! Wrap-up sentence:
	My family is the best.

Reason: I really love to go surfing while I am there.

Reason: Finding shells is so much fun.

Detail: My friend Carey and I always surf together.

Detail: One day, I found a sunrise shell. They are very rare.

I really enjoy playing at the beach.

Reason: I also like to build sandcastles on the beach.

Feeling: I love going to the beach.

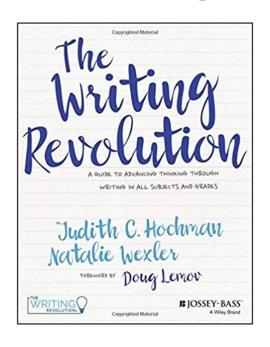
Detail: I built a huge sandcastle with my sister. Then we buried ourselves inside.

MULTIPLE USES FOR THE FOUR SQUARE METHOD

- Writing a summary based on what students read
- Writing a letter, essay, or narrative
- Writing a simple paragraph
- Who, What, When, Where, Why
- Can use for all subjects- For example, a science concept you want them to understand (ex: parts of a butterfly).
- Consistency is key- once students become familiar with the model, they will feel more comfortable with writing in general.

GRADES 3 AND 4 -- WRITING REVOLUTION

The Writing Revolution - Judith Hochman and



Natalie Wexler

This method was originally

called "The Hochman Method"

THE WRITING REVOLUTION EXAMPLES



The King of England was a great king **because** <u>he</u> took care of the people in England.

The King of England was a great king, **but** he did not allow freedom of religion.

The King of England was a great king, **so** <u>England</u> <u>continues to have kings and queens.</u>

THE WRITING REVOLUTION - PRE-READING ACTIVITY

Who _____?

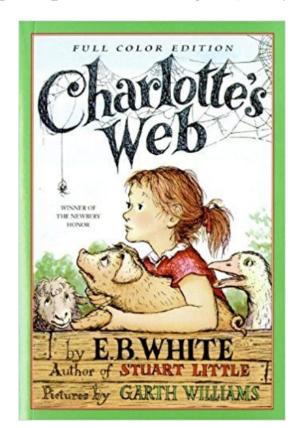
What ?

Where ?

When _____?

How _____?

Why _____ ?



THE WRITING REVOLUTION EXAMPLES - SCRAMBLE

- 1. divided twenty-one equals by seven three
- 2. means **hydro** water
- 3. were Native Americans the important to **Why** Pilgrims?

Native Americans were important to the Pilgrims because <u>they</u> <u>taught the Pilgrims how to survive (live) in the New England Colony.</u>

After reading the book, you will write one paragraph comparing 2 characters using the following paragraph organizer.

Sentence 1:	and , but are similar in	are different in 	and
Sentence 2: (Ch	aracter 1) is	He/She	·
Sentence 3: (Ch	aracter 2) is	He/She	·
Sentence 4: (Ch	aracter 1) is	He/She	·
Sentence 5: (Ch	aracter 2) is	He/She	·
Sentence 6: (Ch	aracter 1 and 2) are b	oth They	
	- •		

Sentence 7: A concluding sentence about your opinion about the characters or about one of the characters.





Compare two community workers.

SOCIAL STUDIES

Sentence 1:	and are different in
and	, but similar in
Sentence 2:	(Worker 1) does
Sentence 3:	(Worker 2) performs
Sentence 4:	(Worker 1) wears
Sentence 5:	(Worker 2) wears
Sentence 6:	(Workers 1 and 2) both help
Sentence 7:	I would like to be because
	•

Sentence Starter for Summarizing Ideas in a Textbook/Novel

ALL SUBJECTS

- 1. The section titled _____ is
 about _____
- 2. The main idea of the passage is
- 3. Chapter ___ (number) ___ (use a
 verb like identifies, discusses,
 introduces, describes ..)
- 4. In Chapter __, we learn ___
- 5. This (page or paragraph) is about

MODIFYING ASSESSMENTS

FORMATIVE AND SUMMATIVE

ELEMENTARY ASSESSMENT SCAFFOLDS/MODIFICATIONS

Highlighting

Bullet points for a longer composition, depending on language proficiency level

Extra time in ESL Classroom

Read-aloud

Visuals/Use of a Bilingual Dictionary

Star/Question mark unknown words/concepts

Sentence Starters/Paragraph Starters

Eliminate answer choices

Have students retell directions

Pre-read text or a writing prompt

Graphic organizer for writing to use during test

Study guides

Internet search to gather information/background on a topic

Menu of Content-Based Work Samples and Instructional Assessment Products

ADDITIONAL METHODS OF ASSESSMENTS

Work Samples and Products	Mathematics	Science	Social Studies
Oral Language Samples	Tape or video demonstrating the use of mathematics in everyday situations	Tape or video of scientific experiments or demonstrations	 Tape or video of oral reports, debates on issues (e.g., slavery) Tape or video of two-way tasks (e.g., reading a map)
Written Language Samples	Explanations of problem solving strategies Description of properties of figures List of steps in problem-solving	Lab reports based on the scientific method Science fair exhibits Journal entries of systematic observations Product descriptors	Historical journals or biographies Learning logs Comparison/ contrast charts Newspapers/articles
Products	Charts Tables Graphs Drawings of geometric figures Illustrations of math operations/ problems	Scientific models Diagrams (e.g., life cycles) Displays of objects or data Illustrations of scientific concepts (e.g., speed)	Timelines of historic periods/events Graphic organizers of geopolitical relationships Product, topographic and relief maps Legends and icons Historical reenactments/role plays Illustrations of social studies concepts (e.g., immigration)

Classroom Teacher Need-to-Know

- WIDA Screener Score/ ACCESS student report
- Foundations of Reading:
 - Knowledge of Roman Alphabet
 - Phonemic Awareness
 - Letter Name/ Letter Sound
 - High Frequency
 - Initial Reading skills
 - Basic English Vocabulary

(In the USA -National Geographic)

- Country of Origin/ Language(s) and other Background Info
- Don't forget to document!





What to do with Newcomers?

- Don't Panic.
- Know the student will learn, but it will take time because it's a process.
- Label items in your classroom
 (try to include student in process)
- Use gestures and TPR to communicate.













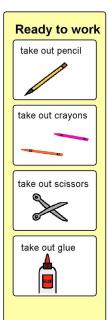


What to do with Newcomers?

- Allow word to word dictionary and/or online dictionary access.

 Ready:
- Pair with buddy for guidance.
- Display written classroom procedures, daily schedule, routines and expectations.
- Demonstrate or model expectation.





Ideas that you can apply to your classroom

Resources

Mainstream Teachers of English Language Learners

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https://drive.google.com/file/d/1dcYhHaWixI0x0iqwcs0h2Uw ctw
    T2GP/view?usp=sharing - pages 16-27, 32, 52, 58
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GRAPHIC ORGANIZERS FOR MATH AND SCIENCE

Math

https://www.understood.org/en/school-learning/learning-at-home/homework-study-skills/download-graphic-organizers-to-help-kids-with-math

http://mrwaddell.net/blog/uploadpics/Made4MathVocab--Reading-in-Math-research_116CA/Building.a.brid ge.to.Academic.vocab.in.math.pdf

Science

https://www.eduplace.com/science/hmsc/content/organizer/index.html

http://www.teach-nology.com/worksheets/graphic/

GRAPHIC ORGANIZERS FOR ELA AND SOCIAL STUDIES

ELA

ELA Graphic Organizers

Social Studies

https://www.robeson.k12.nc.us/site/handlers/filedownload.ashx?moduleinstanceid=59303&dataid=87207&FileName=Social%20Studies%20Graphic%20Organizers.pdf

http://www.teach-nology.com/worksheets/graphic/

WHAT DO YOU DO?

RESOURCE: (PDF OF ELL SUPPORTS)

#26 HIGHLIGHTED WORDS/BOLDFACE WORDS

HTTPS://DRIVE.GOOGLE.COM/FILE/D/OBZIXYS6ZCQSRUHJRLVRBZGLNXOK/VIEW?TS=59677E8E

#4 CREATING CARTOONS #37 MANIPULATIVES

#49 NUMBER LINE #59 POST-ITS

#17 DIALOGUE STARTERS #93 VOCABULARY FRAME

#19 ESSAY TEMPLATE #53 PERSONAL DICTIONARY

#22 FIGURATIVE LANGUAGE CHART #57 PLOT DIAGRAM

#92 VOCABULARY FLASH CARDS #7 CHECKLIST FOR EDITING